PHILOLOGICAL QUARTERLY

Issued in January, April, July, and October. Subscription price, $2.00 a year; single copies of current issues, 60 cents postpaid. Complete files can no longer be furnished, but certain issues are available at $2.00 a volume; single copies, 75 cents. Contributions should not exceed 8000 words in length. Reviews will ordinarily be limited to 500 words. All communications are to be addressed to the Editor, Iowa City, Iowa.

Editor

BALDWIN MAXWELL

Associate Editors

STEPHEN H. BUSH — ERWIN K. MAPES
GERALD F. ELSE — ELBERT N. S. THOMPSON
ERICH FUNKE

Advisory Editors

ALBERT C. BAUGH — HARDIN CRAIG
LOUIS I. BREDVOLD — HOWARD MUMFORD JONES

TABLE OF CONTENTS (1947)

ARTICLES

Robert de Boron's *Joseph* and the *Privilegium Fori*
HELEN ADOLF 259

William Oldisworth: "the Author of *The Examiner*"
ROBERT J. ALLEN 159

Glimpses of Uguiccione's Personality . H. D. AUSTIN 367

English Interest in Italy and Italian Romantic Criticism in the 18th Century . . . . R. W. BABCOCK 152

PHILOLOGICAL QUARTERLY

Issued in January, April, July, and October. Subscription price, $2.00 a year; single copies of current issues, 60 cents postpaid. Complete files can no longer be furnished, but certain issues are available at $2.00 a volume; single copies, 75 cents. Contributions should not exceed 8000 words in length. Reviews will ordinarily be limited to 500 words. All communications are to be addressed to the Editor, Iowa City, Iowa.

Editor

BALDWIN MAXWELL

Associate Editors

STEPHEN H. BUSH — ERWIN K. MAPES
GERALD F. ELSE — ELBERT N. S. THOMPSON
ERICH FUNKE

Advisory Editors

ALBERT C. BAUGH — HARDIN CRAIG
LOUIS I. BREDVOLD — HOWARD MUMFORD JONES

TABLE OF CONTENTS (1947)

ARTICLES

Robert de Boron's *Joseph* and the *Privilegium Fori*
HELEN ADOLF 259

William Oldisworth: "the Author of *The Examiner*"
ROBERT J. ALLEN 159

Glimpses of Uguiccione's Personality . H. D. AUSTIN 367

English Interest in Italy and Italian Romantic Criticism in the 18th Century . . . . R. W. BABCOCK 152

A Selective Bibliography of Works on the French Language of the Sixteenth Century . . NEWTON S. BEMENT 219

Latin Remnants in Joinville's French NEWTON S. BEMENT 289

The Poetic Theory of Gerard Manley Hopkins SELMA JEANNE COHEN 1

Llorente and the Originality of the *Gil Blas* FRANCESCO CORDASCO 206

The *Meisterlied* of the Magic Drinking Horn of Berlin 414 FRANCES H. ELLIS 248

Two Misrepresentations of Machiavelli's *Clizia* OLIVER EVANS 90

Lovelace's Concept of Prison Life in *The Vintage to the Dungeon* . . . WILLA MCCLUNG EVANS 62

Hobson Appears in Comic Song . WILLA MCCLUNG EVANS 321

English Literature, 1660-1800: A Current Bibliography ARTHUR FRIEDMAN AND LOUIS A. LANDA 97

Donne and Virginia . . . . . ROBERT L. HICKEY 181

Chaucer's Romance Vocabulary . JAMES R. HULBERT 302

The Wyf of Bathe and "al hire secte" . HELGE KÖKERITZ 147

The Grail Messenger . . . ALEXANDER H. KRAPPE 352

English Literature, 1660-1800: A Current Bibliography LOUIS A. LANDA AND ARTHUR FRIEDMAN 97

Benjamin Robert Haydon . . . VARLEY LANG 235

The Meaning of Chaucer's Prologue to "Sir Thopas" R. M. LUMIANSKY 313

The Mock Marriage in *Pamela* . ALAN D. MCKILLOP 285

Nowell's *Vocabularium Saxonicum* and Somner's *Dictionarium* . . . ALBERT H. MARCKWARDT 345

The Poetic Theory of Gerard Manley Hopkins JOHN K. MATHISON 21

A Philistine Source for *Dorian Gray* . OSCAR MAURER, JR. 8

The "Eyen Greye" of Chaucer's Prioress
ARTHUR K. MOORE 30

Carl Sternheim: A Bibliography . WOLFGANG PAULSEN 4

The Influence of Horace on Robert Herrick
GRAYDON W. REGENOS 2

The Music of Milton . . DONALD RAMSAY ROBERTS 32

Notes of Pope's Collaboration with Warburton in Preparing a Final Edition of the *Essay on Man* ROBERT W. ROGERS 35

Emerson's "Chiser, the Fountain of Life" F. Y. ST. CLAIR 8

Literature and Music as Sister Arts: an Aspect of Aesthetic Theory in Eighteenth-Century Britain
HERBERT M. SCHUELLER 19

The Influence of Sir John Hayward and of Joshua Sylvester upon William Drummond's *Cypresse Grove*
GROVER SMITH 6

A Note on Spenser and Phineas Fletcher
BAIN TATE STEWART 8

W. Bettie's *Titania and Theseus* . . JOHN S. WELD 3

Je Demeure Immobile . . . . . ANNE WUEST 8

BOOK REVIEWS

DON CAMERON ALLEN, editor, *Essayes by Sir William Cornwallis, the Younger* (E. N. S. T.) 3

LILY B. CAMPBELL, *Shakespeare's "HISTORIES": mirrors of Elizabethan Policy* (G. B. Harrison) 3

HENRY FRANÇOIS MULLER, *L'Époque mérovingienne* (Alexander H. Krappe) 9

WILLIAM J. MULLOY, *The German Catholic Estimate of Goethe (1790-1939)* (Wolfgang Paulsen) 9

MARY PATCHELL, *The "Palmerin" Romances in Elizabethan Prose Fiction* (Waldo F. McNeir) 37

ROSAMUND TUVE, *Elizabethan and Metaphysical Imagery: Renaissance Poetic and Twentieth-Century Critics* (Virgil B. Heltzel) . . 38

JR. 84

RE 307

EN 45

OS 268

TS 329

g

RS 356

AIR 81

ic

ER 193

TH 69

RT 86

LD 36

ST 87

he
. 383

a-
. 389

H.
. 92

0-
. 95

c-
. 377

ce
. 383